



GoPro[®]



ARE ON A MISSION

There's something quietly compelling about a company that refuses to play by the usual rules, and Nothing

continues to prove it understands how to stand apart. The new Phone 4(a) Pro feels like a natural evolution of that philosophy—less about shouting for attention, and more about refining a distinctive identity into something genuinely desirable.

Where earlier models leaned into transparent nostalgia, this latest device takes a more mature turn. The shift toward a sleek aluminium unibody gives it a reassuring weight and presence in the hand, the kind that makes you forget you're holding what is, on paper at least, a mid-range phone. It's solid, cool to the touch, and unmistakably premium, with just enough of Nothing's signature design language retained in the camera housing to keep things interesting.

That balance between restraint and personality runs throughout the device. The updated Glyph Matrix on the rear is a perfect example. What once felt like a playful novelty has grown into something far more useful, offering glanceable notifications, timers and even a surprisingly effective ring light for photography. It's thoughtful rather than flashy, and it's these small, considered touches that give the phone its charm.

Photography, too, is where the 4(a) Pro begins to punch above its weight. The inclusion of a periscope telephoto lens at this

price point is genuinely impressive, delivering crisp, detailed zoom shots that many rivals simply can't match. While the more extreme zoom levels stray into experimental territory, the everyday performance is strong enough to make a real difference.

Elsewhere, the experience is reassuringly polished. The display is large, vibrant and smooth, making everything from streaming to scrolling feel effortless, while performance remains consistently reliable thanks to capable hardware and clever optimisation. Nothing's software continues to be a highlight as well—clean, fast and refreshingly free of clutter, with just enough visual flair to feel unique without becoming distracting.

Battery life holds up comfortably through a full day and beyond, and while the lack of wireless charging is noticeable, it's not quite a dealbreaker given the strong overall efficiency and fast wired charging.

What makes the Phone 4(a) Pro stand out isn't just any single feature, but how cohesively it all comes together. It doesn't try to outgun flagship devices spec for spec. Instead, it focuses on delivering a thoughtful, well-designed experience that feels considered at every turn.

The new 4(a) Pro is available starting at £499.00/AU\$949.00, which for such a feature packed phone feels like a return to the old days of flagship phones being very affordable.

4A PRO





This is a phone that doesn't just look different for the sake of it. Yes, the semi-transparent design remains,

with its playful suggestion of exposed internals, but it now feels more refined than rebellious. In a sea of near-identical handsets, there's still something refreshing about picking up a device that clearly has a point of view. The introduction of the Glyph Bar continues that philosophy, now built from a series of individually addressable LEDs that can display notifications, timers and app-based alerts in a more focused, less chaotic way than before.

The real story, however, lies in the camera. Bringing a 3.5x periscope telephoto lens to a phone at this price point is no small feat, and it immediately gives the Phone (4a) an advantage over much of its competition. The setup pairs a 50-megapixel main sensor with a 50-megapixel telephoto and an 8-megapixel ultra-wide, offering a versatile range that stretches from everyday shooting to surprisingly capable zoom photography. In good lighting, detail is strong and colours are pleasingly natural, and while the headline 70x zoom is more of a curiosity than a practical tool, the results up to around 20–30x remain genuinely usable.

Elsewhere, the experience is broadly positive, if not without compromise. The 6.78-inch AMOLED display, running at a 2,720 x 1,224 resolution and a smooth 120Hz refresh rate, is bright enough to cope with outdoor use and sharp enough to make media consumption a pleasure. Under the hood, the Snapdragon 7s Gen 4 chipset—built on a 4nm process with a mix of Cortex-A720 and A520

cores—keeps things ticking along nicely for day-to-day tasks, backed by up to 12GB of RAM and UFS 3.1 storage for reasonably snappy app loading.

Nothing's software remains a highlight. Built on Android 16, NothingOS 4.1 offers a clean, bloat-free experience with a distinctive visual identity, while features like Essential Space AI add a layer of organisation that feels genuinely useful rather than forced. Connectivity is modern enough too, with support for 5G, Wi-Fi 6 and Bluetooth 5.4 rounding out the package.

Performance, though, remains an area where the Phone (4a) doesn't quite keep pace. It's perfectly smooth for general use, but when compared directly with some rivals, the gap becomes more noticeable, particularly in more demanding tasks and games. Battery life, courtesy of a 5,080mAh cell with 50W wired charging, is serviceable rather than standout, typically lasting a full day but not stretching far beyond.

And yet, despite those shortcomings, there's something undeniably appealing about what Nothing has created here. The Phone (4a) doesn't try to be everything to everyone. Instead, it focuses on delivering a distinctive, thoughtfully engineered experience with just enough technical flair to back up its aesthetic confidence.

Whether or not that counts as true disruption is up for debate, but it certainly makes the mid-range a more interesting place to be—and, perhaps more importantly, a little less predictable.

The Phone (4a) is available now starting £349.00/AU\$649.00.

It's not often that a company as tightly associated with one category manages to surprise, but DJI did exactly that when it unveiled the DJI Romo in late 2025. Known primarily for its dominance in drones, DJI's move into home cleaning felt unexpected, even slightly left-field. And yet, after several months of real-world use, the Romo begins to make a certain kind of sense.

At its core, the Romo is a technical showcase. It combines dual fisheye cameras with multiple wide-angle solid-state LiDAR sensors, creating a multi-layered perception system capable of detecting objects as small as 2mm, even in low light. This sensor fusion, paired with machine-learning-driven mapping, allows the robot to continuously analyse its surroundings and dynamically adjust its cleaning path in real time. In practice, it moves with unusual confidence, avoiding cables, furniture legs and other common hazards with a level of precision that sets it apart from most of its competitors.

The hardware is equally ambitious. A high-performance motor paired with a nine-blade fan delivers up to 25,000 pascals of suction and airflow of roughly 20 litres per second, figures that place it firmly at the top end of the category. Dual anti-tangle roller brushes, driven by separate motors, are designed to manage hair and debris efficiently, while extendable mechanical arms attempt to improve edge coverage by physically reaching into corners. A 164ml onboard water tank supports mopping, with adjustable flow and multiple cleaning modes ranging from vacuum-only to combined vacuum-and-mop cycles. Battery performance

reflects DJI's experience in power systems. A 5,000mAh pack delivers up to three hours of runtime under lighter loads, with 55W fast charging capable of restoring the battery in around two and a half hours. Meanwhile, the base station carries much of the system's practical weight, housing a 4-litre clean water tank, 3.2-litre dirty water tank and a 2.4-litre dust bag, enabling largely autonomous operation over extended periods.

And yet, for all this engineering ambition, the Romo remains a slightly conflicted product. Its design, particularly in the transparent 'P' variant, leans heavily into visual theatre, exposing internal components in a way that feels more akin to high-end consumer electronics than a domestic appliance. It is striking, certainly, and very much aligned with contemporary design trends, but it also underscores the sense that this is a product designed to be admired as much as it is to be used.

That tension carries through to its performance. While the raw suction power is undeniably impressive, the broader cleaning experience is reported to not always match the sophistication of its underlying technology. There is a sense that DJI has prioritised perception and navigation above all else.

Even so, the Romo is difficult to dismiss. It represents a notable shift in how home appliances are conceived, blending robotics, machine vision and industrial design into something that feels distinctly more ambitious than the average robot vacuum.

The DJI Romo is available starting £1,299.00/AUS\$1,599.00.

ROMO



MISSION

1



GoPro appears to have set its sights far beyond the traditional action camera

category with the purported unveiling of its new MISSION 1 Series, a trio of devices that, on paper at least, promise to blur the line between compact rugged cameras and full-fledged cinema systems. If the specifications are to be taken at face value, this is less an incremental upgrade and more an audacious reimagining of what a pocket-sized camera can achieve.

At the heart of the series lies a newly developed 50-megapixel one-inch sensor, paired with an equally new GP3 processor built on an ultra-efficient 5nm architecture. Together, they are said to deliver remarkable low-light performance, expansive dynamic range, and processing capabilities that push into territory typically reserved for far larger and more expensive equipment. The suggestion of up to 14 stops of dynamic range and advanced pixel fusion hints at a serious attempt to court professional users who demand both flexibility and fidelity in challenging lighting conditions.

Video performance, too, is positioned as a headline feature. The flagship models are described as capable of capturing 8K footage at 60 frames per second, alongside ultra-high frame rate options such as 4K at 240fps and even 1080p at 960fps for extreme slow motion. These figures, if realised in a compact, waterproof body, would represent a significant leap not

only for GoPro but for the wider imaging industry, raising questions about how such performance could be sustained thermally and energetically within such a small form factor.

Perhaps most intriguing is the introduction of the MISSION 1 PRO ILS variant, which incorporates an interchangeable Micro Four Thirds lens mount. This marks a notable departure from GoPro's long-standing fixed-lens philosophy and signals a willingness to explore new creative possibilities. The ability to pair the camera with a wide range of lenses, from ultra-wide to telephoto and macro, would open the system to filmmakers and content creators seeking greater artistic control without sacrificing portability or durability.

Beyond imaging performance, the series is framed as a tool for demanding environments, with improved waterproofing to depths of 20 metres without additional housing, enhanced battery endurance, and a suite of intelligent capture modes designed to simplify complex shooting scenarios. The inclusion of advanced audio features, including 32-bit float recording and improved wireless connectivity, further reinforces the notion that these cameras are intended to function as serious production tools rather than mere action companions.

The MISSION 1 Series represents an intriguing product roadmap. Perhaps, it could be GoPro's most interesting launch in a very long time. More details to follow.

Insta360 has turned its attention to one of the more awkward rituals of modern smartphone photography: the selfie. Its newly released Snap accessory is, at first glance, a simple idea—a secondary display that magnetically attaches to the back of your phone—but in practice it looks to be a thoughtful attempt to unlock the full potential of the rear camera system.

Designed for both Android and iOS devices, the Snap functions as a compact digital mirror, allowing users to preview shots using their phone's far superior rear cameras rather than relying on the typically inferior front-facing lens. Framing is easier, image quality is noticeably improved, and the ability to interact directly with your phone's interface via the Snap's touchscreen removes much of the friction that usually comes with flipping your device back and forth.

Insta360 has sensibly avoided the pitfalls of wireless connectivity, opting instead for a direct USB-C connection. The result is a setup that feels refreshingly immediate; plug it in and the 3.5-inch display springs to life without the usual dance through Bluetooth menus or pairing screens. There is, however, a minor hurdle for iPhone users, who must enable touchscreen functionality through accessibility settings before everything works as intended.

Power is drawn directly from the phone, which inevitably raises concerns about battery life. Insta360 suggests a potential drain of up to 20 per cent with sustained use, a figure that feels believable in practice. Yet the trade-off is convenience. There is no separate battery to charge, no

accessory left lifeless at the bottom of a bag just when you need it most.

Where the Snap distinguishes itself from similar attempts, such as screen-equipped cases, is in its versatility. Rather than offering a cropped or limited preview, it mirrors the entire phone interface, meaning you are not restricted to a single app or shooting mode. Whether capturing content for social media, adjusting manual camera settings, or reviewing shots on the fly, the experience feels far less constrained than competing solutions.

That said, the design is not without compromise. The display's aspect ratio does not quite match that of modern smartphones, leading to either letterboxed viewing or a zoomed-in mode that trims the edges of the interface. Neither option is perfect, though the full-screen approach proves more practical despite its cramped controls. Handling the device can also be awkward. Holding a phone backwards while avoiding accidental touches on the main screen requires a degree of dexterity, and the Snap's folding cover only partially mitigates the issue.

Even so, the Snap remains a compelling accessory. It may not be flawless, but in addressing a genuine limitation of smartphone photography with a solution that is both clever and broadly compatible, Insta360 has produced something that feels genuinely useful rather than gimmicky. For anyone serious about getting more from their phone's camera, it is an idea that is likely to resonate.

The Insta360 Snap is available starting £72.00/AUS\$139.99.

BEZEL





MOTO

In a market where affordable tablets often lean heavily on plastic and compromise, Motorola has taken a different approach with the Moto Pad 60 Pro. The Pantone-selected green finish, paired with a solid metal unibody and subtle design flourishes, gives the device a distinctly premium feel that belies its modest price. It is the sort of hardware that would not look out of place in a far higher bracket.

Yet this polish is accompanied by a more complicated reality for buyers outside its core markets. Limited availability means that many would need to import the device, bringing with it familiar drawbacks such as uncertain warranty support and a relatively short software lifecycle, currently capped at Android 16. These practical considerations inevitably temper the initial appeal.

Viewed purely on its merits, however, the Moto Pad 60 Pro offers a well-rounded package. At its core is the MediaTek Dimensity 8300, a chipset that delivers strong performance for the price, ensuring smooth operation across everyday tasks and more demanding workloads. Thermal performance is handled with care, allowing the tablet to sustain its output without significant throttling. The 144Hz display adds to this sense of fluidity, even if its brightness falls slightly short of expectations.

Connectivity is another strength. Support for Wi-Fi 6E enables faster, more stable connections, particularly on the less congested 6GHz band, and the inclusion of satellite positioning is a noteworthy

addition. The absence of a mobile network option may be a limitation for some, but for many users the available connectivity will prove more than sufficient.

Motorola has also leaned into productivity, bundling the Moto Pen Pro stylus as standard. With 4,096 levels of pressure sensitivity, it offers a precise and responsive input method for note-taking and creative work, reinforcing the tablet's versatility. Audio performance, enhanced by a quad-speaker system tuned by JBL, further elevates the experience, delivering sound that is fuller and more capable than typically expected at this price point.

Not every element reaches the same standard. The camera system feels utilitarian, producing acceptable results in good conditions but struggling to maintain detail and balance in more challenging scenarios. Battery life, while respectable, sits squarely in line with expectations rather than exceeding them.

Taken as a whole, the Moto Pad 60 Pro is a compelling device that combines thoughtful design with capable performance. Its limitations are less about what it offers and more about where it is available. For those able to overlook the complications of importing, it represents strong value with a distinctive edge, while others may find more practical alternatives closer to home, even if they lack the same visual and material appeal.

Currently only available to import, the US price for the Moto Pad 60 Pro costs just \$499.00.